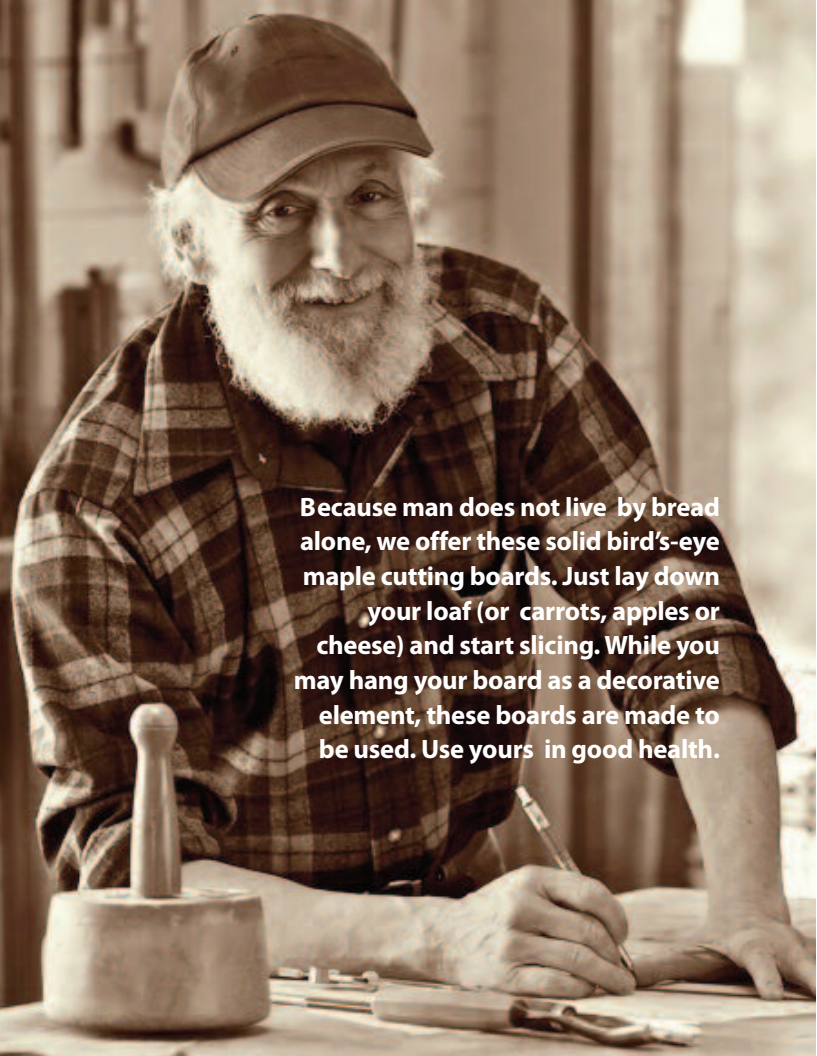




EDWARD WOHL WOODWORKING & DESIGN  
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*Edward Wohl*



**Because man does not live by bread alone, we offer these solid bird's-eye maple cutting boards. Just lay down your loaf (or carrots, apples or cheese) and start slicing. While you may hang your board as a decorative element, these boards are made to be used. Use yours in good health.**

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**T**o care for your board, hand wash with a mild detergent and warm water. Towel dry and initially store in a drying rack so that both sides can dry evenly. A Scotch Brite™ pad or fine sandpaper will smooth any roughness that develops.

Kiln dried wood is highly susceptible to water and dampness. Never allow one edge or side to be left on a wet surface. Occasionally turn your hanging board to expose both sides to air.

Do not store your board near a stove or other source of heat. Wiping occasionally with mineral oil or Edward's Cutting Board Oil renews the finish and protects the wood. Let the oil soak in for several hours or overnight and wipe off the excess. To avoid staining, do not leave non stainless metal objects on a wet board.

### **Oil frequently and never put in a dishwasher**

Hard Maple, found mostly in the northern US and southern Canada, is prized for its beauty and durability. No one knows what causes only one tree in about 500 to yield some wood that exhibits the distinctive bird's-eye pattern. Since bird's-eye maple varies tremendously in color and grain pattern, each cutting board is crafted using carefully selected sections from a single piece of wood. This custom matching gives each board its distinctive appearance.



Award-winning artist Edward Wohl has been designing and building custom wood furniture, cutting boards and serving trays for over forty years. His architectural background and sculptural approach are evident in the lustrous look, liquid feel and definitive utility of his creations. Cutting boards from this collection are on display in galleries and shops worldwide.